





不化歸，一人衣，它會升機明  
滿，不，再無，幾篇的官不生  
到一歪着頭，幾篇的官不生  
底個。周而不，其，其知知  
談談只防這上說各邊和厚，指  
不斗可止曉下西面說，加不取  
出強強也其說，不防不防不  
加，孫真。手底底不防不防  
來十惜真，指不防不防不防  
來十惜真，指不防不防不防

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位上。但隨再面部  
的無們沒解  
害目不有礙目  
學力這但一者  
現，利不毛頭的

是竟在夏的  
(元) 的，便

滋潤的不命  
理直致者來  
的南虎隨利  
人，心性已

一常使老  
但，虎油  
便使，有知  
巴驗上，科  
了他已到

根治良藥

胃病

去癆

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the left edge, suggesting it was once part of a bound volume. The overall tone is a warm, off-white or light beige.

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